



Conference program

2 June 2022, via GoogleMeet

Conference opening

Time: 13.00 (PL)/8.00 (BR)

Link: <https://meet.google.com/cjm-pndk-fkp>

Chair: Miriam Vieira (UFSJ)

Nádia Biavati (Coordinator of the Graduate Program in Letters - Promel)

Magdalena Chudak (Coordinator of English Studies, KUL)

Session 1	Session 2
Time: 13.30-16:00 (PL)/8.30-11.00 (BR) Link: https://meet.google.com/cjm-pndk-fkp Chair: Miriam Vieira	Time: 13.30-16.00 (PL)/8.30-11.00 (BR) Link: https://meet.google.com/ifr-ihrr-fcm Chair: Dominika Bugno-Narecka
Culture and Identity through Children's Illustrated Books: Word-Image Relations from a Critical Approach Jalmir Jesus de Souza Ribeiro	How the Absence of Sound is Portrayed in "The Silence, a Fable" by Edgar Allan Poe Juliana Izabela da Silva
The Horror of Racism in the United States Urszula Piotrowska	Postcolonial Trauma and Motherhood in N. K. Jemisin's <i>Broken Earth</i> Trilogy Alicja Świca
Writing the Self: Identity and Autobiography in <i>Fun Home</i> by Alison Bechdel Carlos Henrique Serpa do Carmo and Thais Carvalho Faria	Revisiting History in Elena Garro's Book <i>La Semana de Colores</i> Natália Pereira Martins
Medical/health Humanities and Memory Loss in Lisa Genova's <i>Still Alice</i> Małgorzata Skrzek-Wielmowiec	Rewriting of Myths and Deconstruction of the Literary Canon: Female Empowerment in <i>The Odyssey of Penelope</i> by Margaret Atwood Barbara Vitoria Teixeira Ribeiro
Winchester Cathedral in Motion: Architectural Ekphrasis in A Single Thread Clara Grace Santos da Silva	Modern Cowgirls Paulina Supernat
American Dream and Consumerism Maria Borsuk	Artemisias: Works of Artemisia Gentileschi Elaine Carolina Pinto

Break 16.00-16.30 (PL) / 11.00-11.30 (BR)

Session 3 Time: 16.30-18.40 (PL)/11.30-13.40 (BR) Link: https://meet.google.com/bks-royf-ewd Chair: Dominika Bugno-Narecka	Session 4 Time: 16.30-18.40 (PL)/11.30-13.40 (BR) Link: https://meet.google.com/jak-cowd-rks Chair: Miriam Vieira
36 Dramatic Situations in Modern Media Agata Drozd and Katarzyna Skruch-Kisyńska	Choice and Judgment – The Pursuit of Happiness in the Contradictory: A Study of the Relations Between Brooks’s Poetry and Elvis’s Music Luis Felipe Geoffrey
Literature Metamorphosis in New Media Sophia Castro Dinelli	The Story Behind Aretha Franklin's Empowering Anthem "Respect" Klaudia Chomczyńska
Psychoanalytical Reading of Stephen King’s <i>The Outsider</i> Barbara Barczak	"The Best Messages Are Cryptic Ones": Taylor Swift’s Folklore and Evermore and American poet Emily Dickinson Maria Viana Pinto Coelho
“Fear” and Transmediality: The Tell-Tale Heart verbal and non-verbal narratives Tassiana Calsavara Andrade	The Role of Food in <i>The Hunger Games</i> Julia Zygan
American Crime Fiction of the 1950s and the Reader’s Emotional Engagement Ewa Antoniak	Music in Literature: How Music Influences Jennifer Egan’s <i>A Visit from the Goon Squad</i> Luan Ferreira Araújo

Conference closing:

Time: 18.40-19.00 (PL) / 13.40-14.00 (BR)

Link: <https://meet.google.com/bks-royf-ewd>

Chair: Dominika Bugno-Narecka (KUL)

